

Feierliche Musik

Ceremonial Music - Musique de Cérémonie

15 Trios

3 F Horns & Piano / Organ

1. Marsch aus Judas Maccabaeus (Händel) / 2. Overture from «Water Music» (Händel)
3. Grosser Gott, wir preisen Dich / 4. Heilig, Heilig (Schubert)
5. Trumpet Tune (Purcell) / 6. Overture from « Te Deum » (Charpentier)
7. Andante (Haydn) / 8. Hochzeitsmarsch (Mendelssohn)
9. March in the occasional Oratorio (Händel) / 10. Hochzeitsmarsch (Haydn)
11. Hymne à la Joie (Beethoven) / 12. Jesus bleibt meine Freude (Bach)
13. Plus près de toi Mon Dieu / 14. La Réjouissance aus der Feuerwerksmusik (Händel)
15. Moderato – Menuetto (Purcell)

Arr.: Jean-François Michel

EMR 46818

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Feierliche Musik

Ceremonial Music - Musique de Cérémonie

Trio Album


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1. Marsch aus "Judas Maccabaeus" (Georg Friedrich Händel Arr.: Jean-François Michel)

The musical score is arranged for three F Horns and Piano/Organ. It is in the key of B-flat major (two flats) and common time (C). The score is divided into three systems. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. Each system includes staves for the 1st, 2nd, and 3rd F Horns, and a grand staff for Piano/Organ. The dynamic marking *f* (forte) is present at the beginning of each system. The music features a rhythmic pattern of eighth and sixteenth notes, with a steady bass line in the piano/organ part.

EMR 46818

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2. Overture from Water Music
(Georg Friedrich Händel Arr.: Jean-François Michel)

Musical score for measures 1-5. The score is in common time (C) and the key signature has three flats (B-flat, E-flat, A-flat). It features four staves: three for woodwinds (flute, oboe, bassoon) and one grand staff for piano. Dynamics include *f* (forte) and *p* (piano).

6

Musical score for measures 6-12. The score continues with the same instrumentation and key signature. Dynamics include *p* (piano), *f* (forte), and *p* (piano).

13

Musical score for measures 13-18. The score continues with the same instrumentation and key signature. Dynamics include *f* (forte) and *p* (piano).

5. Trumpet Tune
(Henry Purcell Arr.: Jean-François Michel)

Musical score for measures 1-5. The score is in common time (C) and the key signature has three flats (B-flat, E-flat, A-flat). It consists of five staves: three for the trumpet (treble clef) and two for the piano accompaniment (grand staff). The dynamics are marked as *f* (forte) and *mf* (mezzo-forte).

6

Musical score for measures 6-12. The score continues with the same instrumentation and key signature. Dynamics include *f* and *mf*.

13

Musical score for measures 13-18. The score concludes with a *p* (piano) dynamic marking in the final measures.

6. Overture from Te Deum
(Marc-Antoine Charpentier Arr.: Jean-François Michel)

Musical score for measures 1-6. The score is in 3/4 time and B-flat major. It features four staves: three for woodwinds (flute, oboe, and bassoon) and one for piano. The piano part is divided into a right-hand treble staff and a left-hand bass staff. The first measure is marked with a forte *f* dynamic. The woodwinds play a melodic line, while the piano provides harmonic support with chords and a steady bass line.

7

Musical score for measures 7-13. The score continues from the previous system. The woodwinds and piano parts maintain their respective melodic and harmonic roles. The piano part continues with a consistent bass line and chordal accompaniment.

14

Musical score for measures 14-20. The score continues from the previous system. The woodwinds and piano parts maintain their respective melodic and harmonic roles. The piano part continues with a consistent bass line and chordal accompaniment. The dynamic marking *p* (piano) is introduced in measure 14 for the woodwinds and piano parts.

7. Andante
(Joseph Haydn Arr.: Jean-François Michel)

Musical score for measures 1-5. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features four staves: three for the vocal line and one for the piano accompaniment. The vocal line consists of three parts (Soprano, Alto, and Tenor/Bass) and the piano part is in grand staff. Dynamics are marked as *f* (forte) throughout this section.

6

Musical score for measures 6-11. The score continues with the same four-staff arrangement. Dynamics are marked as *p* (piano) and *mf* (mezzo-forte) in the vocal parts, and *p* and *mf* in the piano accompaniment.

12

Musical score for measures 12-15. The score continues with the same four-staff arrangement. Dynamics are marked as *f* (forte) and *p* (piano) in the vocal parts, and *f* and *p* in the piano accompaniment.

8. Hochzeitsmarsch
(Felix Mendelssohn-Bartholdy Arr.: Jean-François Michel)

Musical score for measures 1-6. The score is in 3/4 time and B-flat major. It features three staves: two for the melody and one for the piano accompaniment. The melody starts with a rest, followed by a triplet of eighth notes (G4, A4, B4) marked with a forte 'f' dynamic. The piano accompaniment consists of a steady eighth-note triplet pattern in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat).

Musical score for measures 7-13. The melody continues with eighth-note patterns. The piano accompaniment features a consistent eighth-note triplet in the right hand and a bass line in the left hand. The key signature remains B-flat major.

Musical score for measures 14-20. The melody continues with eighth-note patterns. The piano accompaniment features a consistent eighth-note triplet in the right hand and a bass line in the left hand. The key signature remains B-flat major.

9. March In The Occasionnal Oratorio
(Georg Friedrich Händel Arr.: Jean-François Michel)

Musical score for measures 1-5. The score is in common time (C) and the key signature has three flats (B-flat, E-flat, A-flat). It features four staves: three for the upper instruments (flute, oboe, violin) and one for the piano. The piano part is marked with a forte (*f*) dynamic. The music begins with a rest in the first measure, followed by a series of rhythmic patterns and melodic lines.

6

Musical score for measures 6-10. The score continues with the same instrumentation and key signature. The piano part continues with its accompaniment. The melodic lines in the upper staves show more complex rhythmic figures and phrasing.

11

Musical score for measures 11-15. This section includes a repeat sign (double bar line with dots) at the beginning of measure 11. The dynamic marking changes to mezzo-piano (*mp*) for all parts. The piano accompaniment features a steady bass line with chords, while the upper staves have more active melodic lines.

10. Hochzeitsmarsch
(Joseph Haydn Arr.: Jean-François Michel)

The first system of the musical score consists of four staves. The top three staves are for the strings (Violin I, Violin II, and Viola), and the bottom two are for the piano. The key signature is B-flat major (two flats) and the time signature is 2/4. The first measure of each staff is marked with a forte (*f*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes in the strings, and a steady accompaniment in the piano.

10

The second system of the musical score continues from the first system. It also consists of four staves (Violin I, Violin II, Viola, and Piano). The key signature and time signature remain the same. The first measure of each staff is marked with a forte (*f*) dynamic. The musical texture is consistent with the first system, maintaining the rhythmic drive of the strings and the accompaniment of the piano.

20

The third system of the musical score continues from the second system. It consists of four staves (Violin I, Violin II, Viola, and Piano). The key signature and time signature remain the same. This system introduces dynamic markings: *p* (piano) for the first two measures and *mf* (mezzo-forte) for the last two measures of each staff. The music shows a slight increase in intensity towards the end of the system.

11. Hymne à la Joie
(Ludwig van Beethoven Arr.: Jean-François Michel)

Musical score for measures 1-6. The score is in 2/4 time and B-flat major. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal parts begin with a rest in measure 1, followed by a melodic line in measure 2. The piano accompaniment starts with a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *f* (forte) in measures 2, 3, and 4.

Musical score for measures 7-12. The score continues with the same instrumentation. Measures 7-12 show a more complex piano accompaniment with chords and moving lines in both hands. The vocal parts continue their melodic line. Dynamics include *ff* (fortissimo) in measures 8, 9, and 10.

Musical score for measures 13-18. The score continues with the same instrumentation. Measures 13-18 show a more complex piano accompaniment with chords and moving lines in both hands. The vocal parts continue their melodic line. Dynamics include *mf* (mezzo-forte) in measures 14, 15, 16, and 17.

13. Plus près de toi Mon Dieu
(Arr.: Jean-François Michel)

Musical score for measures 1-8. The score is in 3/4 time and B-flat major. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The piano part consists of a right-hand melodic line with eighth-note patterns and a left-hand bass line with quarter notes. The dynamic marking is *p* (piano) throughout this section.

9

Musical score for measures 9-21. The score continues with the same four-staff format. The piano accompaniment features a more complex rhythmic pattern with eighth notes and rests. The dynamic markings are *mf* (mezzo-forte) for measures 9-15 and *f* (forte) for measures 16-21. The piano part includes a crescendo leading to the *f* dynamic.

22

Musical score for measures 22-30. The score continues with the same four-staff format. The piano accompaniment returns to a simpler eighth-note pattern. The dynamic marking is *p* (piano) throughout this section.

14. La Réjouissance aus der Feuerwerksmusik
(Georg Friedrich Händel Arr.: Jean-François Michel)

Musical score for measures 1-4. The score is in common time (C) and B-flat major. It features four staves: two treble clefs and two bass clefs. The first staff has dynamics *f*, *p*, and *f*. The second staff has dynamics *f*, *p*, and *f*. The third staff has dynamics *f*, *p*, and *f*. The fourth staff has dynamics *f*, *p*, and *f*.

5

Musical score for measures 5-8. The score is in common time (C) and B-flat major. It features four staves: two treble clefs and two bass clefs. The first staff has dynamics *p* and *f*. The second staff has dynamics *p* and *f*. The third staff has dynamics *p* and *f*. The fourth staff has dynamics *p* and *f*.

9

Musical score for measures 9-12. The score is in common time (C) and B-flat major. It features four staves: two treble clefs and two bass clefs. The first staff has dynamics *p* and *f*. The second staff has dynamics *f* and *p*. The third staff has dynamics *p* and *f*. The fourth staff has dynamics *p* and *f*.

15. Moderato - Menuett
(Henry Purcell Arr.: Jean-François Michel)

Musical score for measures 1-5. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features four staves: three for the upper voices (treble clefs) and one for the piano accompaniment (grand staff). The first measure of the upper voices is marked with a forte *f* dynamic. The piano accompaniment begins with a forte *f* dynamic.

Musical score for measures 6-10. The score continues with the same instrumentation. Measures 6-8 are marked with a piano *p* dynamic. Measure 9 has a piano *p* dynamic in the first staff, and measure 10 has a piano *p* dynamic in the second staff.

Musical score for measures 11-15. The score continues with the same instrumentation. Measure 11 has a piano *p* dynamic in the first staff, and measure 12 has a piano *p* dynamic in the second staff. The piece concludes with a final cadence in measure 15.

3 HORNS

EMR 534K	ARMITAGE, Dennis	Gershwin-Medley
EMR 6097K	JAMES, Ifor	6 Fanfares
EMR 808K	MICHEL, Jean-Fr.	Feierliche Musik - Trio Album
EMR 820K	MICHEL, Jean-Fr.	Golden Hits - Trio Album

3 HORNS & PIANO

EMR 18183	ARMITAGE, Dennis	All Together
EMR 18222	ARMITAGE, Dennis	Popcorn
EMR 18199	BARCLAY, Ted	Final Curtain
EMR 18203	BARCLAY, Ted	Happy Sailor
EMR 18215	BARCLAY, Ted	Movie Sequences
EMR 18232	BARCLAY, Ted	Summit
EMR 18233	BARCLAY, Ted	Sunshine
EMR 18235	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 18190	FOSTER, Stephen	Camptown Races
EMR 18216	FOSTER, Stephen	My Old Kentucky Home
EMR 18218	FRANCK, César	Panis Angelicus
EMR 18188	GERSHWIN, George	Bess, You Is My Woman Now
EMR 18198	GERSHWIN, George	Fascinating Rhythm
EMR 18204	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 18231	GERSHWIN, George	Strike Up The Band
EMR 18234	GERSHWIN, George	Swanee
EMR 18194	IVANOVICI, Ivan	Donauwellen
EMR 18195	JOPLIN, Scott	Easy Winners
EMR 18196	JOPLIN, Scott	Elite Syncopations
EMR 5207	KOETSIER, Jan	Döblinger Jagdvisionen
EMR 18220	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 18202	MONTANA, Carlos	Good Friends
EMR 18210	MONTANA, Carlos	Latino
EMR 18227	MONTANA, Carlos	Santa Barbara
EMR 18221	NAULAIS, Jérôme	Pop Folk Suite
EMR 18184	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 18185	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 18186	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 18187	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 18191	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 18192	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 18193	NAULAIS, Jérôme (Arr.)	Deep River
EMR 18200	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 18201	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 18206	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 18207	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 18208	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 18209	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 18211	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 18212	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 18213	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 18214	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 18217	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 18226	NAULAIS, Jérôme (Arr.)	Russian Gypsy Song
EMR 18228	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 18229	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 18230	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 18241	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 18236	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 18237	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 18239	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 18240	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 18189	NORTON, Jelly Roll	Black Bottom Stomp
EMR 18197	STRAUSS, Johann	Emperor Waltz
EMR 18223	STRAUSS, Johann	Radetzky March
EMR 18225	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 18238	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 18205	TAILOR, Norman	Inca Dance
EMR 18219	TAILOR, Norman	Paso Doble Ole

4 HORNS

EMR 5139B	ALTENBURG, Johann	Suite
EMR 4449	BACH, Johann S.	Aria
EMR 2185	CORDELL, Frank	Four Pieces
EMR 2116	FAURE, Gabriel	Pie Jesu
EMR 2157	KOETSIER, Jan	Feierliche Musik
EMR 5248	KOETSIER, Jan	Hymn
EMR 544K	MICHEL, Jean-Fr.	3 Spirituals (4)
EMR 545K	MICHEL, Jean-Fr.	3 Traditionals
EMR 544K	MICHEL, Jean-Fr. (Arr.)	Go Down Moses (Michel) (4)
EMR 544K	MICHEL, Jean-Fr. (Arr.)	Joshua Fit the Battle (Michel) (4)
EMR 544K	MICHEL, Jean-Fr. (Arr.)	O When the Saint (Michel) (4)
EMR 4452	SCHUMANN, Robert	Réverie / Never Adieu
EMR 5259B	STURZENEGGER, K.	10 Noëls
EMR 545K	TRADITIONAL	El Condor Pasa (Michel)
EMR 545K	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545K	TRADITIONAL	Kalinka (Michel)

4 HORNS & PIANO (ORGAN)

EMR 4454	VIVALDI, Antonio	La Caccia
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4 HORNS, BASS & DRUMS

EMR 5156	AGRELL, Jeffrey	8 O'Clock Jump
EMR 5154	AGRELL, Jeffrey	Blue Ballad
EMR 5155	AGRELL, Jeffrey	Spring Swing
EMR 14831	ARMITAGE, Dennis	All Together
EMR 14870	ARMITAGE, Dennis	Popcorn
EMR 14847	BARCLAY, Ted	Final Curtain
EMR 14851	BARCLAY, Ted	Happy Sailor
EMR 14863	BARCLAY, Ted	Movie Sequences
EMR 14881	BARCLAY, Ted	Summit
EMR 14882	BARCLAY, Ted	Sunshine
EMR 14884	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 14838	FOSTER, Stephen	Camptown Races
EMR 14864	FOSTER, Stephen	My Old Kentucky Home
EMR 14866	FRANCK, César	Panis Angelicus
EMR 14836	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14846	GERSHWIN, George	Fascinating Rhythm
EMR 14852	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14880	GERSHWIN, George	Strike Up The Band
EMR 14842	IVANOVICI, Ivan	Donauwellen
EMR 14844	JOPLIN, Scott	Elite Syncopations
EMR 14868	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14850	MONTANA, Carlos	Good Friends
EMR 14858	MONTANA, Carlos	Latino
EMR 14875	MONTANA, Carlos	Santa Barbara
EMR 14832	NAULAIS, Jérôme	Amboss Polka
EMR 14869	NAULAIS, Jérôme	Pop Folk Suite
EMR 14833	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14834	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14835	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 14839	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 14840	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 14841	NAULAIS, Jérôme (Arr.)	Deep River
EMR 14843	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 14848	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 14849	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14854	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 14855	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14856	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 14857	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 14859	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 14860	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 14861	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14862	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14865	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 14874	NAULAIS, Jérôme (Arr.)	Russian Gypsy Song
EMR 14876	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 14877	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14878	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14879	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14883	NAULAIS, Jérôme (Arr.)	Swanee
EMR 14885	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14827	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14829	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14830	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14837	NORTON, Jelly Roll	Black Bottom Stomp
EMR 14845	STRAUSS, Johann	Emperor Waltz
EMR 14871	STRAUSS, Johann	Radetzky March
EMR 14873	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14828	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14853	TAILOR, Norman	Inca Dance
EMR 14867	TAILOR, Norman	Paso Doble Ole

5 HORNS

EMR 2092	JAMES, Ifor	Day Dream
EMR 2083	JAMES, Ifor	Left Bank
EMR 2119	JAMES, Ifor	Little Suite N° 1
EMR 4453	ORVAL, François	Last Lullaby
EMR 4460	VIVALDI, Antonio	L'Inverno

8 HORNS

EMR 2112	JAMES, Ifor	Merrygoround
EMR 5245	KOETSIER, Jan	Colloquy
EMR 5249	KOETSIER, Jan	Konzertante Musik Op. 78
EMR 4457	ROSSINI, Gioacchino	William Tell

9 HORNS

EMR 4448	ROSSINI, Gioacchino	Le Rendez-Vous de Chasse
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10 HORNS

EMR 2084	JAMES, Ifor	Left Bank
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